



**Ιφιγένεια εν Αυλίδι (D.O.T. #0)
by Vincent Roumagnac**

*Direct print on PVC, 240 cm x 160 cm.
Painting. Gif video projection.*

Ιφιγένεια εν Αυλίδι is both a part of Roumagnac's doctoral conclusive exhibition "The Final Stage", and a transitional piece towards his coming postdoctoral research project D.O.T. (Data Ocean Theatre). Ιφιγένεια εν Αυλίδι is a videoscenic installation in the form of a performing backdrop at the material and temporal collision of three representational means: painting, photography, and gif video projection. Ιφιγένεια εν Αυλίδι is also the original Greek title for *Iphigenia in Aulis*, Euripides' last tragedy (406 BC), in which destinies of man, meteorological abnormalities, becomings of seas, and sacrifices of daughters are intertwined.

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